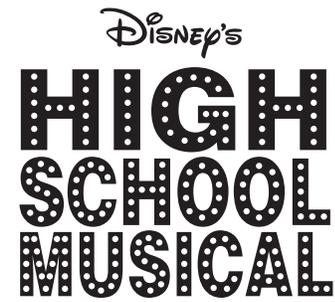


Information About Temple High School's 2018 Spring Musical (Performances Feb. 1-4, 2018)



STAGE MANAGER

The Stage Manager coordinates all aspects of the production, and during a performance is in charge of the show.

The Stage Manager takes attendance at all rehearsals and workdays.

REHEARSALS

It is very important to be **on time** and **attend** rehearsals. If you must be absent for any reason, you must let the Stage Manager know **in advance**.

If you arrive at a rehearsal after roll has already been called, it is **your responsibility** to find the Stage Manager and let him or her know that you are now present and why you are late.

Beginning January 20, you **MAY NOT MISS ANY REHEARSAL** without advance special permission from Mrs. Tolleson.

This is a team effort, much like a football team. If you don't come to practices and don't show up for a game, do you think the football coaches will let you participate? Other theatre team members depend on you being present and on time. Don't schedule other appointments during rehearsal time without checking first with Mrs. Tolleson.

Rehearsals are typically after school. Schedules are posted/updated on the website. The printed schedule given out on the first day may change, so you must check the website or listen for announcements of schedule changes.

Depending on your role, you may not have to attend every rehearsal. The detailed schedule will list what each rehearsal will involve, such as "Block Pages 20-40," "Dance Rehearsal," "Music Rehearsal," etc.

At first, rehearsals will probably last until 7:00 to 7:15 p.m. As the show opening gets closer, they will last longer (**sometimes 10 p.m. or even later**). **Plan on spending a lot of time at the theatre the week before the show opens, and time manage your homework and other class assignments.**

Saturdays are usually Work Days (or music and/or dance rehearsals). **ALL cast members** are expected to attend work days and help with the production. If you have a music or dance rehearsal on Saturday, you are expected to help with other jobs when you are not singing or dancing.

The final weekend (Friday-Sunday) before the show opens is called "**Tech Weekend**." These days can sometimes last many hours. During this time, all the sound and light cues are checked, and all the other technical aspects of the show are final checked. **Plan on spending**

a lot of time at school on Tech Weekend (Friday-Sunday). You MAY NOT miss Tech Weekend rehearsals!

You should place your copy of the script and/or music into a binder and bring it to **every** rehearsal. Also **bring a pencil**, because you will want to write down blocking (movement on stage) or other notes. You should use a pencil (not pen) for blocking notes because you may need to make a change.

Many times after a rehearsal, directors will give "notes" that include mistakes or other things that need attention. You should write down notes that pertain to you, so that those things can be fixed and not be repeated.

CALL BOARD

In addition to checking the website, you should also check the Call Board (in the theatre back hallway near the dressing room) for the latest announcements and any schedule changes.

TWITTER UPDATES

www.Twitter.com/ThespiansRUs

The Stage Manager will send Twitter updates and reminders about rehearsals and/or schedule changes. Sign-up for Twitter, select to "**follow**" **ThespiansRUs** and Twitter will send a text message to your phone whenever an update is posted. (*Depending on your cell phone plan, your cell phone company may charge you for receiving each text message.*)

FOOD AND DRINKS

In the auditorium, **NO food or drink is allowed** except water bottles **with caps** (containing water). You must keep the water bottle sealed except when drinking from it. This rule applies to all backstage areas and the seating area.

MEALS

During the final days before the show opens, we will have some long rehearsals. We ask parents to help prepare meals for the group.

You will be asked to contribute money (**usually about \$20**) to help cover the costs of these meals. You will also be asked to bring a **case of bottled water** (minimum of 12 bottles) for the meals. Talk to Mrs. Tolleson if this is a problem for you.

Website: www.ThespiansR.Us

Mrs. Tolleson's email = natasha.tolleson@tisd.org

T-SHIRTS

There will be specially-designed shirts created for the show. There will be a sign-up sheet where you can list your shirt size and place your order. Shirts will be offered to cast and production staff members at a **discounted price**. Ordering a shirt and not paying for it will cause your name to be placed on the school's "fine list."

PARENT HELP

There will be a Parent Meeting several weeks before the show opens. There are many opportunities for parents to help with the production. Some of these include:

(1) Meal assistance. Normally, a couple of parents coordinate all the student meals during rehearsals and they will need volunteers to work one of the nights to help prepare and/or serve.

(2) Production. Many times parents help with costume sewing, set construction, acquiring props, publicity or other production areas. We have parents of former students that still come to help out.

(3) Purchasing ads. The musical has a printed program containing paid advertising. Parents, friends or relatives who manage or own businesses can help support the program by purchasing ads in the program. The advertising information and sales sheets are on the website under "Documents" for downloading.

(4) Ticket sales. Many parents help by selling tickets at their work.

(5) Student Center Marketplace. We'll have several tables in the student center at the performances where we sell a variety of items, including souvenirs, t-shirts, concessions, etc. Many parents help by being in-charge of one of the tables at one or more performances. For example: "Be in charge of the t-shirt table at two performances."

PROGRAM ADVERTISING

The publicity committee is in charge of selling ads in the printed program. Information about the ads is available on the website.

We don't allow "Congratulations Suzy" or "break a leg" vanity ads in our programs, however students can appear in a photo in the ad as long as actors are in their costume or tech students are in their show shirt.

This souvenir program will also contain headshot photos and biographies of all the students in the cast and production staff.

TICKET SALES

Advance sale general admission tickets (\$10) will be issued to students. Students must treat these tickets just like cash, because they will be responsible for the value of the tickets if lost or stolen. At the door, tickets cost \$15.

Unsold tickets and/or money must be turned in before the first performance of the show. **After that time, the student will owe \$15 for each ticket** he/she checked out.

Tickets may also be purchased online through the ticket service on the www.ThespiansR.Us website.

There will be a section of **reserved seats** at the front center part of the seating area. Reserved seat tickets (\$20) are only available through online sales. You get to pick from a choice of specific seat(s).

COSTUMES

We don't charge actors for their costumes, but (depending on your specific costume), you may be required to have your costume **professionally dry-cleaned (AT YOUR EXPENSE)** after the show is over before returning it to the school. Failure to return your costume will cause your name to be placed on the school's "fine list."

DURING PERFORMANCES

NO ONE is permitted backstage but cast and production staff. No family. No friends. No exceptions.

Cell phones are not permitted backstage.

Actors may not eat or drink while in costume.

Actors may not go out into the student center wearing costumes or make-up. After a performance, you must change clothes before greeting the public.

Many members of the cast and production staff receive gifts (flowers, candy, cards, etc.) at performances. A table is provided in the student center for these items.

GRADES

When you audition, you must list all your classes on your audition form. You must be **PASSING ALL COURSES** to participate (either onstage or backstage) in the performances. If you're having trouble with one or more classes, it is your responsibility to find a tutor or get help raising those grades.

Being in this musical will take a lot of time, but it will be a very rewarding experience. Don't put off class assignments that will be due when the show is in final rehearsals. Plan ahead for your classwork and homework.

STRIKE

Sunday after the final performance, **EVERYONE** (and that means everyone) helps with the "strike" of the show and **stays for the entire time**. If you can't stay for the entire strike, you must talk to Mrs. Tolleson **in advance**.

Many times, parents also come to help with the strike. The "strike" involves tearing down the set and putting everything in its proper place.

CAST PARTY

Sunday evening, following the strike, everyone is invited to the Cast Party. We've had cast parties in homes, in church buildings or at commercial businesses. Some of the parents usually coordinate the cast party. More details will be given in the days before the party.

Temple High School Thespians
www.ThespiansR.Us