

Temple High School Auditorium

415 North 31st Street • Temple, TX 76504

SOUND

Jody V1.03 09/09

Two Outputs for EFX Mon. G are located in the Balcony (One on each side wall)

COM Indicates Clearcom Plugs

Lobby Mic. Plug

TWO COM PLUGS in FLYLOFT (Above this area)

Wall Mic. 33-42
Extra 65-70
Mon. A & B
Default Mic. 1-3

Meyer Electronic Shell Output Spkrs 95-98
Subs 106-107

Mon. C & D

Mic. 43

Overhead Mic 57

Overhead Mic 60

TWO COM PLUGS in CATWALK (Above this area)

Overhead Mic 63

Overhead Mic for Backstage Monitor System

Overhead Mic 64

Mon. C

Mic. 44

Overhead Mic 58

Overhead Mic 61

VIDEO SWITCHER
Outputs for Projectors
Input from Computer

Overhead Mic 59

Overhead Mic 62

Mic. 45

Mon. C & D

EFX Mon. Right (F)
Default Mic. 4 & Mic. 46

Wall Mic. 47-56
Extra 71-76
Mon. A & B

Meyer Electronic Shell Output Spkrs 99-103
Subs 104-105

NOTE: Overhead Mics have a round fuzzy head. Mics with elongated capsules are for the Meyer system. **DO NOT touch Meyer mics.**

MIXER OUTPUT CHANNELS

- | | |
|--------------------------|----------------------------------|
| 1 A Monitor | 9 Send to CD Recorder Left |
| 2 B Monitor | 10 Send to CD Recorder Right |
| 3 C Monitor | 11 Send to Lobby Amplifier |
| 4 D Monitor | 12 Send to Camera Position Left |
| 5 E Effects Spkr | 13 Send to Camera Position Right |
| 6 F Effects Spkr | 14 Main House, Center (Mono) |
| 7 G Effects Spkr (Balc.) | 15 Main House Left |
| 8 Send to Cafeteria | 16 Main House Right |

THS AUDIO INPUT LINES

Project _____
Date _____ Designer _____

DEFAULT MICS: Are operated only from the Stage Mgr's Console. There are also two **Default** Wireless Mics that have both handheld and lapel mic transmitters.