

Auditioning for *Beauty and the Beast* at Temple Civic Theatre

Director: Natasha Tolleson (Temple High School Theatre Arts) natasha.tolleson@gmail.com

Musical Director: Samuel Davis (Temple High School Choral Music)

Choreographer: Emma Tolleson (University of Evansville theatre student)

Stage Manager: Chase Yerkes (Oklahoma City University theatre student)

Children/Youth Auditions: (Ages 6 through 17): Sunday, June 3 at 5:30 p.m. at the theatre

Adult Auditions: June 3 & 4 at 7 p.m. at the theatre

Ten Performances: July 20-22, 26-29, August 3-5, 2018 (Evenings at 7:30, Sundays at 2:30)

You don't have to be a member of Temple Civic Theatre to participate. We don't charge any kind of fee for you to participate, except that parents will be asked to **furnish the child's costume**. The roles are NOT pre-cast or promised to any individual. You do NOT need to prepare a monologue.

VOLUNTEER NEEDED

We need an adult to volunteer to be the **Youth Coordinator** and be in charge of the children at all rehearsals involving children and during all performances. If you would be willing to help, please email Mrs. Tolleson. (This responsibility could be shared among multiple parents as long as you work out your own schedule.)

CHILDREN/YOUTH AUDITIONS (Ages 6-17)

will be Sunday, June 3 at **5:30 p.m.** at the theatre. Children/Youth will appear in a limited number of scenes, for example: "Be Our Guest," scenes in the village, etc. That means that children will only attend specific rehearsals. You will need to prepare a song and go through a movement exercise (see adult auditions for details).

ADULT AUDITIONS

Adult auditions are on two different days. You don't have to attend **both** auditions, but many times it helps the director with casting decisions.

(a) You will be asked to prepare a short musical selection (not to exceed 32 measures). You may sing a song from *Beauty and the Beast* if you desire. Pick a song that best shows off your voice and vocal range. If you sing acapella (without music), that won't demonstrate your ability to sing with music and may eliminate you from some roles. You may bring your own electronic playback device. We will have a CD player with an auxiliary cord so you can plug in a playback device. We will also have an audition pianist there, so you can bring sheet music. In preparing your music, we don't want to hear a long instrumental

introduction — get to the part of the song that shows off your voice.

(b) There will also be a movement exercise for choreographic purposes. There will be roles in the show that don't necessarily have to dance, so don't avoid coming to auditions because you think you can't dance. Many times, the choreographer can teach you the basic dance moves you will need.

(c) You may also be asked to do a "cold" reading from the script with other auditioners. This gives you a chance to show off your vocal and characterization talent. Show us your personality. Don't just stand up there and read the lines with no feeling.

If you have **conflicts** on **both** audition nights and can't attend, you may contact the director, explain your situation, and see if an alternate audition could be arranged for you.

REHEARSAL OR PERFORMANCE CONFLICTS.

One of the most important things to list on your audition form are any conflicts you will have during the rehearsal time period. Include things like out-of-town trips, vacations, scheduled appointments, etc. We'll have a preliminary rehearsal schedule at auditions to check your personal schedule against. If you are going to miss too many rehearsals, especially during the final two weeks before opening, you will usually not be considered for a lead role. You may NOT miss any of the performances.

REHEARSALS

Our rehearsals are usually Sunday through Thursday from 7 to 10 p.m. There will be occasional Friday rehearsals. That will leave your weekends mostly free. The final weeks before the show opens, there may be some extra rehearsals required.

On the Sunday, July 15, we will have a Technical Rehearsal and it will be a long day. This is where we final check the technical requirements for the show, such as lighting and scene changes.

We typically have a “covered dish” meal on the afternoon of the technical rehearsal.

REHEARSAL SCHEDULE

Everyone won't have to come to every rehearsal. There could be music, dance or blocking rehearsals. Mrs. Tolleson will break down the rehearsal schedule so you'll know when you don't have to be at a rehearsal.

WORK DAYS

Cast members (age 18 or older) and parents of cast members under the age of 18 are expected to contribute at least 4 hours of non-performing work — two hours in either set construction or painting, and another two hours to be determined by the director. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a quality production.

ATTENDANCE

You must notify the stage manager if you are going to miss or be late to a rehearsal. Try not to miss any rehearsals, if possible, because it affects the entire group rehearsal when people are not present. Also, please be on time. Don't make other people sit around and wait on you to arrive late. We will always try to start on time because we respect your time.

CASTING AGREEMENT

If you are cast in this production, you may not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals. You must understand that exceptions will be made only with **advance** approval of Mrs. Tolleson.. You must be aware that the theatre environment demands an especially strict level of discipline, control and respect, and you must act accordingly during all rehearsals and performances, while both on and off the stage.

TECH CREW

We will also sign up volunteers at auditions for various tech crews, such as sets, painting, props, costumes, dressers, hair and make-up, running crew, lights, sound and more. If you have friends that don't necessarily want to be on stage,

encourage them to work on a tech crew. We will train tech volunteers.

SHOW T-SHIRTS

We will be taking orders for a custom-designed *Beauty and the Beast* shirt. These will cost around \$10. In addition to the cast and crew, family members may also order shirts.

INVITATIONAL DRESS REHEARSAL

Company members do not receive free tickets to the public performances, but on Thursday, July 19, at 7:30 p.m., we will have what we call the “Invitational Dress Rehearsal.” Company members may invite guests to attend free of charge. Because of the large size of the company, we will be printing tickets and each person will receive **only a specific number of guest tickets**. Of course, if a fellow company member is not using all of his or her guest tickets, you might obtain extra tickets from them.

BRUSH-UP REHEARSALS & PHOTOS

On Wednesday, July 25, we will have a “brush-up” rehearsal at 7:00 p.m. (30 minutes earlier) in full costume so that a photographer may take show photos. These digital files will be available for you to purchase from the photographer. A “brush-up” rehearsal is used to refresh everyone's memory because it's been a couple of days without a performance.

There will NOT be a “brush-up” rehearsal for the 3rd weekend of performances.

CAST PARTIES

People can volunteer to host a cast party during the run of the show. Company members bring something to drink and something edible for the table (snack, dessert, etc.) Because minors are involved with the show, we want to make sure there is no underage drinking.

STRIKE

After the final performance on a show, everyone stays to help “strike” the set and clean-up. We ask that you stay until the task is completed.

THEATRE RULES

Treat everyone with respect. No smoking in the building. No alcohol or other artificial stimulants backstage or before you come to rehearsals or performances. Please watch your language and actions around minors. Do not touch other people's props. Guard against any theft or damage.